



## Colin Lewisohn

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For the past 15 years I have been involved in theatre. I act, I write for stage and radio, and I now direct and produce.

I have acted in many productions and played many roles. When acting it is the excitement of getting under the skin of someone so different to oneself that gives me the kick. From the totally degenerate torturer that is Yawud in *Smoke* by Helen Shay, to the joy of so many Dickens characters, the actor has the privilege of existing in many worlds.

Writing drama can be the ultimate experience of creative self expression. When writing *Sex and Politics* I was able to tell a good story, make a political point, connect with real life experiences, and turn the whole into a piece of thought-provoking entertainment.

I have directed my own plays and some written by others for both stage and broadcast. To interpret a work from words on a piece of paper into an enjoyable, vibrant performance is totally rewarding. Directing an award winning play like *Fit Piece* provides enormous satisfaction. I am currently Lead Director for Act One - a drama group that specialises in new writing.

### **Play Writing**

*A Christmas Carol* (radio adaptation)  
*Cultural Differences* (Part 1 of a trilogy)  
*Four Ages*  
*Moving On* (Part 3 of a trilogy)  
*Sex and Politics* (Part 2 of a trilogy)  
*The Adventures of Oliver Twist* (radio adaptation)  
*The World of Charles Dickens* (with Julian Topping)  
*Why Bother?* (In Progress)

### **Directing**

#### **Stage**

*Fit Piece* by Helen Shay  
*Life Sentence* by Michael Yates  
*The World of Charles Dickens*  
*The Malteser Falcon* by Helen Shay - 2009  
*Till My Eyes Bleed* by Michael Yates - 2009  
*Sex and Politics* by Colin Lewisohn - 2010  
*Double Cross* by Helen Shay and Michael Yates - 2010  
*The Bronte Boy* - 2011

## Radio

*A Christmas Carol* by Charles Dickens  
*Cultural Differences*  
*Dream* by Helen Shay  
*Facing Up* by Helen Shay  
*Four Ages*  
*Health and Safety* by Bernie Bertola  
*Sex and Politics*  
*The Adventures of Oliver Twist*  
*The Scapegoat* by Catherine Hope  
*The Tree* by Eric Yaffey  
*Twelfth Night* by William Shakespeare  
*The Bronte Boy*

## Awards

- Director of Best Play for *Fit Piece* at 2009 SADATA Sheffield Drama Festival
- Director of Runner Up to Best Play for *Life Sentence* at 2009, SADATA Sheffield Drama Festival.
- Director of Best Actor and Best Actress at 2009 SADATA Sheffield Drama Festival
- Director of Best Actor - Warwick St John - at 2011 Wakefield Drama Festival

## Acting

### Stage

Cutwell in *Mort* by Terry Pratchett  
Dominic in *The Door* by Helen Shay  
Don Armado de Adriano in *Love's Labours Lost* by William Shakespeare  
Donald in *A Passionate Woman* by Kay Mellor  
Eric Grant in *Good Grief* by Keith Waterhouse  
Frank in *The Memory of Water* by Shelagh Stephenson  
Hooper in *Kindly Keep it Covered* by Dave Freeman  
Many roles in *The World of Charles Dickens* by Julian Topping and Colin Lewisohn  
Master Page in *The Merrie Wives of Windsor*  
Pa Ubu in *Ubu Roi* by Alfred Jaffey  
Reverend Grant in *Mansfield Park* by Jane Austen  
Sir Toby Belch in *Twelfth Night* by William Shakespeare  
Yawud in *Smoke* by Helen Shay  
Peter Porter MP in *All Good Men* by Michael Yates 2010  
Duke Ferdinand in *As You Like It* by William Shakespeare 2010

### Radio

Many roles in *The World of Charles Dickens* by Julian Topping and Colin Lewisohn  
Nick and Dave in *Cultural Differences* by Colin Lewisohn  
Pistol, The Host and John Rugby in *The Merrie Wives of Windsor* by William Shakespeare.  
The Narrator and the Ghost of Christmas Yet To Come in *A Christmas Carol* by Charles Dickens  
Tom in *Turning Tables* by Barbara Wyles  
Yawud in *Smoke* by Helen Shay

## **Murder Mystery Parties**

Numerous roles for Murder One.

### **Contact**

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