



**THEATRE FOR THE EAR**

**PRODUCTIONS ON CD**

(ordering details below)

All productions can be edited to meet time slot constraints,  
and are suitable for all ages except where indicated.  
The broadcast quality is first class.

Title	Author	Time	Type	Description
<b>A Christmas Carol</b>	Charles Dickens, adapted by Colin Lewisohn	56' 00".	Radio Play Suitable for all ages.	Charles Dickens' classic story of greed and redemption, in radio play format.
<b>A Gentleman Adventurer</b>	Audrey Coldron	14' 55".	Radio Play Suitable for all ages.	Thomas Edge has a new nurse, Nurse Turner. Is Thomas living in his own past or that of his imagination?
<b>The Adventures of Oliver Twist</b>	Charles Dickens adapted for radio by Colin Lewisohn	Part One 41' 11", Part Two 44' 10"	Radio Play Suitable for all ages.	The Dickens classic featuring music from the original West End musical.
<b>At Sea</b>	Stephen R Smith	15' 48"	Radio Play Suitable for all ages.	Two lovers decide whether they will stay together in this short play.
<b>The Bronte Boy <small>NEW!</small></b>	Michael Yates	86'.00"	Radio Play Suitable for all ages.	Branwell Bronte, genius and failure. Only his sister Charlotte and father Patrick stand against his insanity and the corruption of drugs, drink and sextant John Brown
<b>The Bus Journey</b>	Colin Lewisohn	4' 36"	Radio Play Suitable for all ages.	A short parable that represents the success of the American civil rights movement.
<b>Dream</b>	Helen Shay	42' 03"	Radio Play Adult themes but suitable for all but the very young.	Will Emma recover from her coma and whose fault is it that she lies on the edge of oblivion?
<b>Enoch's Two Letters</b>	Alan Sillitoe	26' 13"	Short Story Suitable for all ages.	Enoch comes home to find that both his parents have left him. How will he manage now that he's in control?
<b>Facing Up</b>	Helen Shay	59' 10"	Radio Play Suitable for all ages.	Cessie is getting older. Will she submit to the surgeon's knife as a route to recovering her lost youth?
<b>Fine</b>	Chris Grogan	9' 48"	Radio Play Suitable for all ages.	Fine is a short soliloquy in which hard pressed mother Jenny tries her best to cope with life's pressures.
<b>Flo's Domain</b>	Joan Moffat	54' 26"	Radio Play Suitable for all ages.	Flo's domain is her launderette and it is under threat despite the community service that she and it provides.

<b>Four Ages</b>	Colin Lewisohn	61' 51"	Radio Play Adult themes, Suit all but the very young.	Four of the ages of one ordinary hero. Bernie fights injustice, attempted rape, bereavement and child abuse whilst his family celebrates a life well led
<b>Garden Bench Mark</b>	Jan Russell	32' 36"	Short Story Adult themes	Rosie loves the routine of her sleepy life in Portugal. When psychologist Miguel enters her life he brings some welcome spice. But he has his place. Read by Mary Dale, this short story is a delight of the macabre.
<b>Good For The Business</b>	Barbara Wyles	12' 39"	Short Story Suitable for all ages.	Will the purchase of a pony really be good for the business?
<b>Health And Safety</b>	Bernie Bertola	16' 24"	Radio Play Suitable for all ages.	A comic exploration of interpreting the bureaucratic health and safety culture in domestic circumstances.
<b>Interview With Helen Shay</b>	-	28' 00"	Discussion Programme Suitable for all ages.	David Lancaster interviews the Yorkshire author.
<b>The Kiss</b>	Angela Carter	6' 16"	Short Story Suitable for all ages.	A tale of Arabian love and revenge. Read by Lee Petcher
<b>The Last Laugh</b>	Eric Yaffey	20' 21"	Radio Play Suitable for all ages.	Traditional comedian Will Potts has a stalker. How can he be flushed out?
<b>Living With It</b>	John Finch	61' 17"	Radio Play Suitable for all ages.	Four characters with interlinking lives take turns to tell their stories.
<b>Makin' Light</b>	Eddie Lawler.	44' 56"	Radio Play Suitable for all ages.	Local radio presenters explore the Knaresborough legends of Blind Jack and Mother Shipton.
<b>Making The World Of Charles Dickens</b>	-	23' 20"	Discussion Programme Suitable for all ages.	Participants include authors Julian Topping and Colin Lewisohn, director Audrey Coldron and actors Alison Rooks and Steve Arloff.
<b>The Merrie Wives of Windsor</b>	William Shakespeare, adapted by Audrey Coldron.	Part One 42' 55", Part Two 34' 14"	Radio Play Suitable for all ages.	Shakespeare's comic masterpiece. Falstaff gets his comeuppance at the hands of Mistresses Ford and Page.
<b>Mother and Child Reunion</b>	Colin Lewisohn	12'.55"	Radio Play Suitable for all ages	Greg is overjoyed when his beautiful Barbara returns home after what seems a very long time. But where has she been? This short play challenges our conceptions of reality.
<b>Out Of The Confusion</b>	Brenda Guiton	32' 32"	Radio Play Suitable for all ages.	Tells the story of a woman who is deciding whether or not to break free from her life-limiting family and become like her more glamorous sister.
<b>Passing Through</b>	Helen Shay	15' 59"	Radio Play Suitable for all ages.	An older woman and a younger man meet at a railway station. Just what is their relationship all about?

<b>People And Politics Trilogy</b>	A trilogy on modern human rights issues.			
<b>(i) Cultural Differences</b>	Colin Lewisohn	Part One 39' 03", Part Two 35' 20"	Radio Play. Adult themes, mild bad language.	Jo arrives at Moore College, Cambridge and becomes the subject of sexual harassment from a tutor. How will fellow students and the college authorities react? Exploration of racial and sexual politics.
<b>(ii) Sex and Politics</b>	Colin Lewisohn	58' 56"	Radio Play Adult themes, sexual content.	After leaving Moore College, Cambridge Tom receives a challenge to his sexuality and becomes embroiled in the emerging gay rights debate and party political hypocrisy.
<b>(iii) Moving On</b>	Colin Lewisohn	Part One, 35' 55", Part Two 35' 21"	Radio Play Adult themes, sexual content.	Builds on Tom and Jo's story since Sex and Politics. It deals with adult themes. Bradfordian Jo leaves the family home and her job to become a student in Cambridge. How will her marriage stand up to the strain?
<b>Poetry</b>	John Finch	23' 20"	Poetry Suitable for all ages.	The first sixteen autobiographical poems by the renowned author, poet and playwright.
<b>Poetry 2</b>	John Finch	17' 09"	Poetry Suitable for all ages.	A further twelve autobiographical poems from the renowned Yorkshire, poet, author and playwright.
<b>The Scapegoat</b>	Catherine Hope	37' 11"	Radio Play Suitable for all ages.	Two elderly sisters love to hate each other. A tale of bitter sweet murder.
<b>Shadow In The Corner</b>	Mary Elizabeth Braddon adapted by David Lancaster	19' 19"	Dramatised Short Story Suitable for all ages.	Butler Skeggs requires a servant to assist. Bascom agrees but when Maria arrives she finds her bedroom leaves her with very unhappy thoughts. This classic ghost story thrills and entertains.
<b>Smoke</b>	Helen Shay	17' 49"	Radio Play Suitable for all ages.	Vatna is imprisoned for writing seditious plays. Will Yawud get the truth out of her about how she continues writing whilst remaining locked up?
<b>The Stolen Bacillus</b>	HG Wells Read by Steve Arloff.	19' 51"	Short Story Suitable for all ages.	An anarchist gets hold of a plague that could wipe out London. Can he be stopped.
<b>Sunday Afternoon Again</b>	Michael Yates	40' 37"	Radio Play Suitable for all ages	It's Sunday afternoon - Dad goes to the pub, Nan complains and young Lenny - who loves them both as well as Mam - hunts down the local witch aided by The Lone Ranger Tonto. An affectionate tale of a post-war upbringing.
<b>Table For Four</b>	Berni Bertola.	17' 22"	Radio Play Suitable for all ages.	This comedy looks at loves fortunes in the era of the mobile phone.
<b>Terrible Henry</b>	Audrey Coldron.	17' 09"	Short Story Suitable for all ages.	The author tells the charming tale of how young Nancy copes with the behaviour of terrible Henry.
<b>The Tree</b>	Eric Yaffey	17' 07"	Radio Play Suitable for all ages.	An environmental allegory that links the fates of man and of nature.

<b>Turning Tables</b>	Barbara Wyles	Part 1 45' 16", Part 2 40' 39".	Radio Play Suitable for all ages.	All the neighbours seem to get on together pretty well with each other, except for self made Tom. Can they turn the tables on him?
<b>Twelfth Night</b>	William Shakespeare adapted by Audrey Coldron	Part One 51' 25", Part Two. 61' 02"	Radio Play Suitable for all ages.	A case of mistaken identity and comic characters in Shakespeare's masterpiece.
<b>The World Of Charles Dickens</b>	Julian Topping and Colin Lewisohn adapted by Audrey Coldron	Part One 29' 16", Part Two 29' 17", Part Three 35' 55"	Radio Play Suitable for all ages.	Dickens' life story told through more than fifty characters from his novels. Educational and thoroughly entertaining.
<b>The Wrong Number</b>	Jane Kay	19' 10".	Radio Play Suitable for all ages.	Polly lives the life of the family gofer – at the beck and call of boyfriend, mother and sister. Then one day she receives a call from a mysterious Brazilian.

### How to order

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Revision - February 2011